

CHARIF BENHELIMA (1967)

Born in Brussels. Lives and works in Antwerp. Photographer.

SELECTED SOLO EXHIBITIONS

- 2015 Charif Benhelima: Polaroids, 1998 – 2012, Oscar Niemeyer Museum, Curitiba, Brasil
- 2013 Imagem em processo: Charif Benhelima: Polaroids 1998 – 2012, Museu de Arte Contemporânea de Niterói, Brasil
The Allochtone, BPS22, Charleroi, Belgium
- 2012 Artifactual Realities, Station Museum of Contemporary Art, Houston, USA
Charif Benhelima: Polaroids 1998-2012, Bozar, Brussels, Belgium
- 2011 Roots II – In Memoriam, Crown Gallery, Brussels, Belgium
Semites: A Wall Under Construction, Be-Part, Waregem, Belgium
I was, I Am, Galerie Michael Janssen Berlin, Germany
- 2010 Welcome to Belgium, Station Museum of Contemporary Art, Houston, Texas, USA
VOLTANY, Crown Gallery, NY, USA
- 2008 Roots I, Crown Gallery, Brussels, Belgium.
- 2007 Black-out: Vlaams-Nederlands huis deBuren, Brussels, Belgium.
Black-out: De Brakke Grond, Amsterdam, The Netherlands.
Harlem on my mind - I Was, I Am, v-editie, Antwerp, Belgium.
- 2005 Semites, Kunstlerhaus Bethanien GmbH, Berlin, Germany.
Harlem on my mind, Huis Van winckel, Dendermonde, Belgium.
Welcome to Belgium, Forum Fnac, Brussels-Ghent-Liege, Belgium.
- 2004 I was, I am, Gallery Kusseneers, 1999-2002, Antwerp, Belgium.
Passage-Shirin Neshat./ Welcome to Belgium-Charif Benhelima. Forum ModeNatie (MoMu) Antwerp, Belgium.
- 1999 Tussen stompzinigheid en waanzin: foto's, Museum of Modern Art (PMMK), Oostende, Belgium.

SELECTED GROUP EXHIBITIONS

- 2016 The Importance of Being ..., Museu de Arte Contemporânea da Universidade de São Paulo, Brazil
- 2015 The Importance of Being ..., Museu de Arte Moderna, Rio de Janeiro, Brazil
Hidden archive, trampoline, Antwerp, Belgium
Voltooid Verleden Tijd, KADOC - Documentation and Research Center for Religion, Culture and Society, KU Leuven, Belgium
Álbum de Família, Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil
Beaufort 05, triennial of contemporary art along the Belgian coast, Belgium
The Lubumbashi Biennale 2015, The Democratic Republic of Congo
The Importance of Being..., Museo de Arte Contemporáneo, Buenos Aires, Argentina
Voor(Bij) Woorden (Visite-project from the collection Muhka), Pastorie Ressegem Herzele, Belgium
The Importance of Being ..., Museo Nacional de Bellas Artes, La Havana, Cuba

- 2014** Where are we now?, Marrakech Biennale 5, Marrakech, Morocco
 Capita Selecta, Broelmuseum, Kortrijk, Belgium
 The ever changing body - part III, Museumcultuur Strombeek - Smak Gent, Belgium
 Nass Belgica - L'immigration marocaine en Belgique, Cité Miroir, Liège, Belgium
 Nass Belgica - L'immigration marocaine en Belgique, Le Botanique, Brussels, Belgium
- 2013** The Collection as a Character, MuHKA Museum of Contemporary Art, Antwerp, Belgium
- 2012** The FotoFest 2012 Biennial, the Fourteenth International Biennial of Photography, Houston, Texas, USA
 Intranquillités, BPS22, Charleroi, Belgium
- 2011** Masterpieces, MAS | Museum Aan de Stroom Antwerp, Belgium
 The Orient, Mind the Book, MuHKA Museum of Contemporary Art, Antwerp, Belgium
- 2010** Unfixed, The Center for Contemporary Art (CBK), Dordrecht, The Netherlands
 Volta 6, Crown Gallery, Basel, Suisse
 Rencontre, Musée des Oudayas, Rabat, Morocco
 Résonance: artistes contemporains marocains du monde, Musée de Marrakech, Morocco
 The FotoFest 2010 Biennial, the Thirteenth International Biennial of Photography, 2010 in Houston, Texas, USA
- 2009** A Story of the Image, Institute of Contemporary Arts, Singapore.
 Tetris, BPS22 Charleroi, Belgium.
 The Ornamental Body - Witte Zaal, Gent, Belgium.
 Adding Subtractions, Bag Factory, Johannesburg, South Africa.
 Summer in the City, Crown Gallery, Brussels, Belgium.
 A Story of the Image, Shanghai Art Museum, Shanghai, China.
 Fading, Musée d'Ixelles, Brussels, Belgium.
 Nós, Museu da República, Rio de Janeiro, Brazil.
- 2008** Architecture in the picture, Bozar, Centre for Fine art, Brussels, Belgium.
 The Collection XXII FANTASY, MuHKA Museum of Contemporary Art, Antwerp, Belgium.
 Mimétisme, Extra City / Center for Contemporary Art, Antwerp, Belgium.
- 2007** The Collection XXI, MuHKA Museum of Contemporary Art, Antwerp, Belgium.
 Portraits de l'autre, Musée d'Ixelles, Brussels, Belgium.
- 2006** Abraço, Espaço Chiado, Lisboa, Portugal.
 Portraits de l'autre, Centre Wallonie-Bruxelles, Paris, France.
 Invisibility, Riccardo Crespi Gallery, Milan, Italy.
 Sabotage of reality, Batagianni Gallery, Athens, Greece.
 Berlin Tendenzen, Palau de la Virreina - La Capella, Barcelona, Spain.
- 2005** Photo Based - Visual Art and Photography, MuHKA Museum of Contemporary Art, Antwerp, Belgium.
 Démarcations, Centre Wallonie-Bruxelles, Paris, France.
 Monopolis, Witte de With, Rotterdam, The Netherlands.
 In Between, Pferdestall GmbH, Festival der kulturen, Hamburg, Germany.
 Razao e Sensibilidade, Encontro com Arte, Sao Paulo, Brazil.
- 2004** Costanti Diversità – Premio Del Golfo La Spezia 2004, Biennale Europea Arti Visive La Spezia, Centro Arte Moderna a Contemporanea Della Spezia (CAMEC) La Spezia, Italia.
 Walk of Fame, Photokina, Cologne, Germany.

Rencontres Internationales de La Photographie, Arles, France.

- 2003 A Look at art Belgium in the Nineties, Museum of Contemporary Art (MuHKA) Antwerp, Belgium.
- 2000 Open Studio, International Center of Photography (I.C.P.), New York City, U.S.A.
- 1999 ATTACK! Arti et Amicitiae: Holland festival, Amsterdam, The Netherlands.
- 1998 Ouverte, Museum of photography, Charleroi, Belgium.

BOOKS + ARTIST BOOKS

- 2015 Polaroids 1998-2012, (in progress)
- 2013 The Allochtoon, Bps22, Charleroi
- 2012 Semites, The Album, Published by MER. Paper Kunsthalle, Ghent
- 2011 Harlem on my mind - I Was, I Am, Snoeck Verlagsgesellschaft mbH, Köln, Deutschland
(Texts: James Harithas, Caryl Phillips, Daniella Géó)
- 2007 Harlem on my mind - I Was, I Am, v-editie, Antwerp, Belgium.
(Text: Caryl Phillips)
- 2003 Welcome to Belgium, Ludion, Ghent-Amsterdam, Belgium-The Netherlands.
(Text: Luc Tuymans)

RESIDENCY PROGRAMS

- 2012 Iaspis: Malmö, Sweden
- 2010 Kamp Kippy 2010 (A.S.A.P), Mount Desert Island, ME, USA
- 2009 The Bag Factory, Johannesburg, South Africa.
- 2005 The Künstlerhaus Bethanien, Berlin, Germany.
- 2003 Cite Internationale des Arts, Paris, France.

EDUCATION

- 1999-'00 International Center of Photography, New York City, U.S.A.
- 1995-'98 Higher Institute For Fine Arts, Flanders – Antwerp, Belgium.
- 1990-'95 Higher Institute Sint Lucas, Brussels, Belgium.
Master in the plastic Arts, Training Photography-Film.

NOMINATIONS

- 2008 Finalist Robert Gardner Fellowship in Photography, Harvard University/Peabody Museum
- 2004 Lauréat du Prix Fnac Européen de la photographie
- 2001 Laureate for the Reind M. De Vries Foundation, European Photography Prize

TEACHING

- 2009-'15 Professor at the Higher Institute Sint Lucas, Ghent, Belgium
- 2012- ... Tutor at the Malmo Art Academy, Sweden
- 2005 Guest Professor at the HISK (2005, 2010, 2011, 2012, 2013) - Higher Institute For Fine Arts, Flanders
- 2000-'01 Teacher Assistant at the International Center of Photography, NYC